

Book Bums Workshop
Nov 4, 2017
Schedule Draft

Time: 9:00-3:00

9-10: session 1

10-11: session 2

11-12: Book sale

12-1: Lunch

1-2: session 3

2-3: session 4 (possible split sessions half hour each?)

Session Possibilities:

Using setting: Karen Nortman and/or Mary Howard, Remi Hunter, Dylan Moonfire

- When is setting more important to the plot?
- Can you write about a place you've never been?
- How much description should you use? Are there more effective ways to convey setting?
- World Building for fantasy

Revising to Make it Better: Elaine Orr, Misty Urban, Jodie Toohey

- Using action rather than attribution
- Avoiding description that dilutes action/conflict
- Assessing whether a reader need to be in **all** those heads?
- Reorganizing to create a logical start for the final draft
- Using chapter summaries to see flaws

Marketing: John and Teresa LaBella, Karen Nortman

- 1/2 hour: Johna and Teresa will share their marketing experience
- 1/2 hour: Brainstorming discussion on book launches and book signings

Pitch Perfect Polishing your MS for Agents and Editors: (1/2 hour) (volunteer-Misty Urban)

- standard MS formatting
- kinds of materials agents are looking for
- where to find agents and publishers
- what the process of publishing your books entails

Collaborative Writing: Writing with a partner (1/2 hour) (Roger Hileman and Dave Honing.
Mary Jedlicka Humston)

- Outlines?
- Sharing the load
- Critiqueing each other's work

Book Sales:All